

illuminated, occupies the east wall, and the sacristy is railed in with oak, in character with the stalls-seats. The floor is paved with Suffolk pumettes, red and buff, set diagonally. This work has also been executed by Messrs. Baldistone, of Ipswich. Further restorations are in contemplation.

**Northampton.**—The inhabitants of St. Giles's parish have adopted the very provident plan of commencing a fund for the improvement, "at some future time," of their parish church. They are justified, we should think, in their hope that individuals will thus, from time to time, contribute some greater in the aggregate for such improvements, so collected, than if called upon at any one time for the whole of their gift.

**Frying.**—The east window of the church has been filled with stained glass, at the expense of the incumbent, the Rev. George Price, M.A., as a memorial to his sister. It was found necessary to replace the whole of the stonework of the window previous to filling it with the new glass, as the old tracery was entirely decayed. The window is divided into three lights: the centre contains the Royal arms, surmounted by a crown, the arms of the incumbent, and those of Wadham College, Oxford, the living belonging to that society. The north light has a picture of a female kneeling, in worship, at the Saviour's feet. The south light is filled with a representation of the Resurrection. The whole was executed by Mr. Willement.

**Cardiff.**—St. John's Church was re-opened in due form on Tuesday, the 23rd, after having been closed for three or four months undergoing restoration. This church has a very fine embattled tower in the Perpendicular Style of Architecture. It was built in 1443 by Hart, the architect of Wrexham Church, and of St. Stephen's, Bristol. According to our informant, from the fact that no architect has been employed in this restoration, there is much room to find fault, which would not have occurred if a proper person had been employed to superintend it. The organ loft has been enlarged, and a carved oak screen placed over the principal entrance. The pulpit and reading-desk have been renewed, and moved from the west end, where they originally were, to the east. The high pews have been replaced by low open seats, which by the way are of very rough and coarse American oak in the grain, terminating with very plain ugly bench ends. Fourteen new windows have been put in,—nine by private persons, and five by the parish. A painted glass-window has been placed in the chancel, the gift of the Right Honourable John Nicholl, M.P. for these boroughs, representing six incidents in the life of John the Baptist, executed by W. Miller, of London. The tone of this window is far from pleasing. Another is to be put in, but it arrived too late to be fixed previous to the re-opening. The cost of restoration altogether amounts to between 1,300l. and 1,400l., towards which the public of this place subscribed 670l., and private individuals 540l. A new roof has been put over the chancel: the mouldings on the beam present to the eye a mere square flat surface. This roof is said to be the gift of the Rev. J. M. Traberne. Messrs. Thomas and Norris were the builders.

**Yazor.**—The Church of St. Mary, Yazor, according to the *Hereford Times*, was consecrated on 4th ult. It stands on the road from Hereford to Kington, about 8 miles from the former. The edifice is cruciform, and in the Early English style. It is built of two descriptions of stone from the neighbouring quarries of Sir Robert Price; the one of fine grain and quality, as well as of extreme hardness, forming the windows and doorways, and the angles of the building; the other, of a coarser grain, filling the rough work. The principal entrance is through a tower 62 feet in height, on which it is proposed to erect a spire 42 feet in addition. A transept of considerable width springs from each side of the nave; and the chancel is finished in an apse of five sides of equal height with the rest of the church. The dimensions are as follow: from the principal doorway to the end of the spire, 84 feet; width of nave, 25 feet; width between

the transepts, 49 feet; height, 34 feet. The tower is lighted by a single lancet filled with stained glass, by Messrs. Powell. The visible roof of the church, like the one above it, is of solid oak and chestnut, ceiled between the rafters, with the principals exposed, springing from stone corbels: the nave is lighted by three lancets on each side, and fitted with open seats of simple ancient pattern; they are of oak, from the woods of Foxley. The ceiling of the apse is groined with ribs of oak, partly gilt, the intervening spaces blue, symbolical of the vault of heaven, powdered with stars of Bethlehem, in gold. The five windows which light this part of the edifice are by Warrington: in the centre window are represented the Crucifixion, the Resurrection, and the Ascension; on the two adjoining are the emblems of the Evangelists; whilst the outer ones display respectively the Annunciation, and the Birth of our Lord, the Adoration of the Magi, and the Presentation in the Temple. Beneath the centre windows are the Ten Commandments, illuminated in gold and colours; beneath the two next, the Lord's Prayer and Apostles' Creed; underneath the farthest, in which are the Annunciation and Presentation, the hymns "Magnificat" and "Nunc dimittis." These have been executed by Mr. Grace. Opposite to the pulpit is a monumental slab of white marble, inlaid with a floriated cross of burnished brass; in the centre of which is an elevation of the church, and underneath, an inscription, recording the decease of Mr. Uvedale Price, the founder. The original plans and designs were furnished by the late Mr. George Moore, and the works have been carried out by Mr. John Taylor, the resident clerk of the works at Foxley.

**Glas.**—In the church of St. Mary Magdalen, Lincoln, a rich border to an oval window which, for a long period, has been hidden from view, has just been brought to light and restored, through the exertions of one of the parishioners. The border is composed of cherubs, cherubs' heads, fruits, flowers, &c., displayed in high relief. The window is situated at the east end of the chancel. A subscription has been set on foot by which the old glass has been replaced by a new stained window. Its size is 8 feet by 4 feet, and the embellishments consist of a white dove hovering in the centre, on a ruby-coloured ground, with rays of amber-coloured light, the whole surrounded by a Vandyck border of dark blue. The glass was supplied by Mr. C. Marshall, plumber, of Lincoln. Mr. Gandy, carver and gilder, superintended the work.

—The subscribers toward a stained glass window in the chancel of the parish church of Doncaster, to the memory of the late Mr. John Crawshaw, have resolved that the lower portion of one of the chancel windows, comprising four compartments, be selected as the intended memorial.—A stained window has been placed in the east end of the church at Algharkirk. It consists of five compartments: the centre represents the crucifixion, and on the right is represented the conversion of Saul, when on his way to Damascus: the extreme right represents his martyrdom: the left is a representation of Christ walking on the water: the extreme left represents Christ delivering the keys of the Church of his Gospel. The lower part of the window is of lighter colouring, in the Early English style: the upper is of light tracery, and the figures represented are angels bearing scrolls. The artist was Mr. Hardman, of Birmingham. The other windows for the side of the chancel, as well as the monumental brasses, are to follow as early as possible.

**THE ORDNANCE SURVEYS.**—A correspondent, "M. N.," suggests that as it has been repeatedly alleged that the ordnance surveys are incorrect, the respectable members of the surveying, engineering, and architectural professions (their interests he conceives being in this case nearly identical) should raise a sum by subscription to enable them to employ efficient members of their own body to test some specific survey done by the Board of Ordnance, and so at once decide the question.

#### THE LATE MR. BUCKLER, ARCHITECT.

MR. JOHN BUCKLER, Senr., well known as an architectural and antiquarian draughtsman, who died on the 6th of December last, commenced life as clerk to Mr. Fisher, steward of Magdalen College, Oxford, and for many years held the appointment of bailiff to that society. A few years ago age compelled him to resign that office, on which the College assigned him a pension for life, as a testimony of their consideration. From very early years he was fond of drawing, and employed all his leisure time when engaged at the College in that pursuit. We have heard him say that he calculated he had made not less than *thirteen thousand sketches*. In a letter to a college friend, dated December, 1849, which has been published in the *Oxford Herald*, Mr. Buckler writes,—

"In the course of fifteen years I drew and etched the whole of the English cathedrals and many of the abbey and collegiate churches. The Welsh cathedrals were drawn but never published. During this time many drawings of the cathedrals and other churches were made for several dignitaries of the church, which I cannot enumerate. I have gone through seven counties, viz., Yorkshire, Wiltshire, Oxfordshire, Buckinghamshire, Hertfordshire, Somersetshire, and Staffordshire.

Ancient castles, and domestic architecture of England, for Thomas Lester Parber, Esq.

Three volumes, sold to Lady de Grey, for 2,000l. (?), now in the possession of Earl de Grey.

Ten volumes, large folio, Wiltshire, for Sir Richard Colt Hoare, Bart.

Eight volumes, large folio, Buckinghamshire, for Lord Grenville, now at Dropmore.

Three hundred coloured drawings, for the late Duke of Buckingham, to illustrate Sir Isaac Walpole's correspondence. Now in the possession of William Salt, Esq.

Numerous drawings in Buckinghamshire, also for the Duke.

A volume of drawings of Fountain's Abbey, for Mrs. Lawrence, now Earl de Grey's.

Two volumes of drawings in North and South Wales, for Sir Richard Colt Hoare.

A volume of Anglo-Norman antiquities, for ditto.

A volume of drawings of Eaton Hall, &c., for the late Marquis of Westminster.

A volume of drawings of Wakefield and its neighbourhood, for the late Francis Maude, Esq.

A volume of Gloucestershire Abbey drawings in the town, &c., for Sir R. C. Hoare, Bart.

A volume of a thousand fests, for Marshal Bland, Esq.

A volume of drawings of Blackfield and Staffordshire, for Lord Bagot.

A large collection of drawings, for the late Bishop of Bath and Wells; viz., the cathedral, palace, and churches in Somersetshire, and also a large collection of Litchfield drawings, for his son, Chancellor Law; and many others.

Mr. Buckler for some time practised as an architect, but, as he says,—"To build, repair, or survey warehouses and cash-windowed dwellings, however profitable, was so much less to my taste than perspective-drawing with such subjects before me as cathedrals, abbeys, and ancient parish churches, that I never made any effort to increase the number of my employers as an architect, and as the engagements of my old patrons ceased, my occupations in that capacity ceased also, and would have finally terminated many years ago, had it not been for the early and constant patronage conferred upon me by the president of Magdalen College, Oxford; but with him my profession as an architect terminated with the design and superintendence of the tower and library of Thrale Church, in the year 1827." In this work, as in others, the object of our notice was assisted by his son, who still follows the profession of architecture. Our readers will remember an interesting volume published by Messrs. Buckler on "The Abbey Church of St. Albans" in 1847, and reviewed by us at the time.

Mr. Buckler was a Fellow of the Society of Antiquaries, and was 81 when he died.

**THE NORTH LONDON SCHOOL OF DRAWING AND MODELLING.**—The committee of this institution held a *conversazione* on the 30th ult., when an interesting collection of the works of the students was shown, very creditable both to themselves and their masters.